

**EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 1 OF 5**

Handwritten musical score for piano with four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns. The first three staves end with vertical bar lines. The fourth staff ends with a vertical bar line and the lyrics "EV'RY- THING...". There is a circled '1' above the second staff.

EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 2 OF 5

The sheet music is divided into four measures by vertical bar lines. The lyrics are placed directly below the corresponding notes.

**Measure 1:** The first measure contains two groups of notes. The first group is labeled "EV'RY- THING..." and the second group is labeled "...EV'RY- THING...". The notes are eighth and sixteenth note patterns.

**Measure 2:** The second measure contains two groups of notes. The first group is labeled "...EV'RY- THING..." and the second group is labeled "...IN ITS RIGHT". The notes are eighth and sixteenth note patterns.

**Measure 3:** The third measure contains three groups of notes. The first group is labeled "PLACE.", the second group is labeled "IN ITS RIGHT PLACE.", and the third group is labeled "IN ITS RIGHT". The notes are eighth and sixteenth note patterns. A circled "3" is positioned above the first group of notes.

**Measure 4:** The fourth measure contains two groups of notes. The first group is labeled "PLACE.", and the second group is labeled "IN ITS RIGHT PLACE.". The notes are eighth and sixteenth note patterns.

**EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 3 OF 5**

(4)

YESTERDAY I WOKE UP SUCKING A LEMON, YESTERDAY I WOKE UP SUCKING A LEMON,

(5)

(6)

YESTERDAY I WOKE UP SUCKING A LEMON, YESTERDAY I WOKE UP SUCKING A LEMON.

(7)

...EVERYTHING...

...EVERY-

(8)

NING...

...EVERYTHING...

IN ITS RIGHT

(9)

# EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 4 OF 5

PLACE...     ...IN ITS RIGHT PLACE...     IN ITS RIGHT

PLACE...     ...RIGHT PLACE...     ...

THERE ARE TWO KEYBOARDS IN THIS SONG. THERE ARE TWO KEYBOARDS IN THIS SONG.

PLEASE DON'T HURT ME IF THE SCENE IS IRONIC, WHAT WAS THAT YOU TRIED TO SAY...

EVERYTHING IN ITS RIGHT PLACE (BY: RADIOHEAD) – PAGE 5 OF 5

110  
TRIED TO SAY?

SEN-HEY?  
TRIED TO SAY?  
120

3 3 3 3 3 3 3 3 3  
SAY?

\*REPEAT INDEFINITELY,  
WITH VARIATION

3 3 3 3 3 3 3 3 3  
130